













24-31 **FLORENCE** Photography LINA SCHEYNIUS Florence, Italy, 2020

32.36 **CONTOURS** Photography IMOGEN CUNNINGHAM

34

**PRIMAL ELEGANCE** Words and Photography LARRY FINK 2005

Nature, besides being the

**PARIS** Photography **OLIVIER KERVERN** Paris, France, 2020

38 - 47

56 **ARTIST WORKSPACES** Photography ADRIANNA GLAVIANO 2020

58 **FORMATIVE FLAVOURS** Photography **CHRIS RHODES** New York, 2020

Swiss Chocolate Coins

Side, 1929 Calla, c. 1925

Echeveria, c. 1930 IV Nude, 1939

All images courtesy of the Imogen Cunningham Trust, 2020 harbinger of all things good, has an evil side. The mantis with its elegance and grace is said to be a beneficial insect.

Eating pests by the dozens.

But wait, it eats everything as well: your magnificent butterflies, the ever necessary bees. It eats anything you can imagine.

Indeed, if humans were smaller, it would eat us as well.

Creative Direction LUCIE and LUKE MEIER Talent RACHEL MARX and LEON DAME Grooming MARK HAMPTON Casting HENRY THOMAS Retouching GRANON DIGITAL

All clothing JIL SANDER

**BRICE MARDEN** Tivoli, United States

56

LUC TUYMANS Antwerp, Belgium

62 TARIK KISWANSON. ATELIER CALDER Saché, France

ROBERT FEINTUCH New York City, United States

PAMELA ROSENKRANZ Zürich, Switzerland

When logic and proportion

have fallen sloppy dead

And the white knight

is talking backwards

And the red queen's

what the dormouse said

from Surrealistic Pillow, 1967

Lyrics JEFFERSON AIRPLANE

Feed your head, feed your head

off with her head

Remember

'White Rabbit'

136 JEEWI LEE Berlin, Germany 137 LUCIEN SMITH Montauk, United States

178 LAURE PROUVOST Antwerp, Belgium

PANAMARENKO

Antwerp, Belgium

180

Nerds®

58

70

73

77

Runts®

Jawbreaker

138 Ovomaltine®

48-55 **SPIRITUAL SITES** Words and Photography JOHN PAWSON

Bete Giyorgis, Lalibela, Ethiopia, 2010

The Church of Saint George in Lalibela in the Amhara region of Ethiopia was constructed some time between the late 12th and early 13th centuries. It is one of 11 similar monoliths created by carving downwards into the rock, which is a type of volcanic tuff. As someone who has spent a lifetime in pursuit of simplicity, this is an example of what happens when the ultimate discipline is applied – architecture formed from a single material. There is something very powerful in seeing something so refined and geometric seamlessly framed within the raw contours of the landscape.

Unterliezheim, Germany, 2018

When a single material predominates, there is scope to inhabit that material in a sensorily immersive way - by touch, sight, smell, and even sound, since the character of a surface affects the character of an acoustic. In this wooden chapel in Germany, where the timber has been subjected to minimal intervention, the finished structure carries a powerful memory of the forest from which it has been formed.

III Petra, Jordan, 2010

expression of the shift from compression to expansion than the moment of arrival in the ancient city of Petra. For almost a kilometre, you pass through a dark, narrow gorge. Towards the end of the route, glimpsed views give a sense of what lies ahead, but nothing prepares you for Al-Khazneh - The Treasury rising the height of a four-storey building, bathed in full sunlight, where the line between geology and architecture all but disappears.

IV Saihō-Ji (Koke-dera), Kyoto, Japan, 2015

There is perhaps no more dramatic Kyoto's temple gardens are not clear spaces in the way that an empty white room is clear, but they share a comparable characteristic of purging the eye of distraction so that it is free to register the wavering, calligraphic line of a tree branch or the subtly different characteristics of adjacent patches of moss. Pattern, texture, and an endless variety of tone - predominantly greens, but also browns, blacks, greys, reds, and yellows enrich the visual field, but quietly so. In these enclosed worlds, at once expansive and intimate, contradictions disappear; the lushness of restraint is revealed. Simplicity acquires an epic quality.

64-69 WHITE RABBIT PETER CHUNG 2020

One pill makes you larger, and one pill makes you small And the ones that mother gives you, don't do anything at all

Go ask Alice, when she's ten feet tall

And if you go chasing rabbits, and you know you're going to fall Tell 'em a hookah-smoking caterpillar has given you the call

And call Alice, when she was just small

When the men on the chessboard get up and tell you where to go And you've just had some kind of mushroom, and your mind is moving low

Go ask Alice. I think she'll know 74 **LANDSCAPES I** Photography

**EDWARD BURTYNSKY** Guiyu, Guangdong Province, China,

2004

China Recycling #8, Plastic Toy Parts

Courtesy of Nicholas Metivier Gallery, Toronto and Flowers Gallery, London